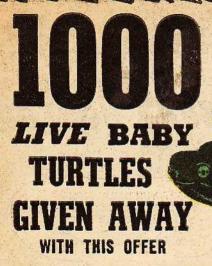






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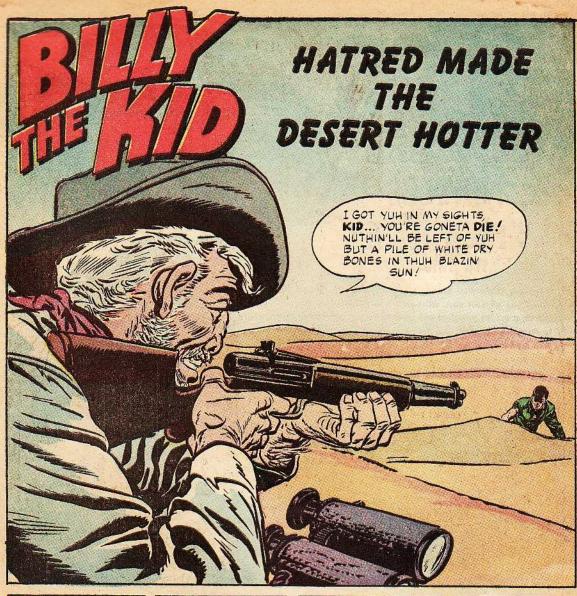
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... WITH THE BROAD BACK OF A TIRED PROS-PECTOR AS AN UNSUS-PECTING TARGET...



...AND A TWIG CRACK-LING AS THE KNIFE STARTED SLASHING DOWN!



















OLD JEB WAS DEAD NOW... AND AS BILLY THE KID KNEELED BY THE FRESH SHALLOW GRAVE, DEEP BLACK LINES WERE CARVED INTO HIS FACE BY HATRED...





WEEKS PASSED... KESSLER KEPT RIDING SOUTHWARD. HE WAS IN THE MOUNTAINS NOW, PUSHING HIS MOUNT HARD. HIS FIELD GLASSES HAD TOLD HIM THAT BILLY THE KID WAS ON HIS TRAIL—AND HIS HANDS TREMBLED AS THEY GRIPPED THE REINS...



IT WAS A DAY LATER, TOWARD DUSK, WHEN KESSLER SAW HIS CHANCE / SPOTTING A LONE ARAPADO DRINKING AT A STREAM, HE FIGURED TO SHOOT THE BRAVE AND RIDE AWAY FAST! BILLY COMING AFTER HIM WOULD BED DOWN IN THESE PARTS FOR THE NIGHT...

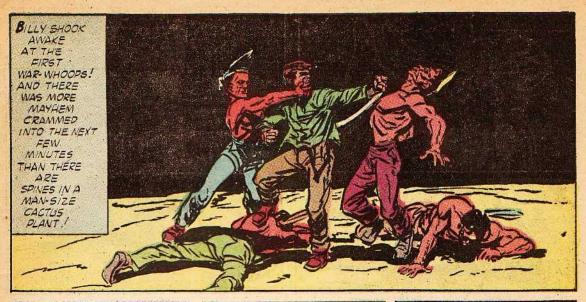






AND IT HAPPENED JUST AS KESSLER HAD FIGURED! HE CLEARED THE TERRITORY IN TIME .. BUT BILLY'S CAMP-SITE THAT EVENING WAS NEAR WHERE THE ARAPAHOES HAD FOUND THE DEAD BRAVE!





BILLY GOT AWAY... BUT HE WAS IN BAD SHAPE NOW! HIS CART-RIDGE BELT HAD BEEN RIPPED OFF THE ONE SIX-SHOOTER HE HAD WAS EMPTY, THE BULK OF HIS PROVISIONS HAD BEEN LEFT BEHIND. AND HIS HORSE HAD TURNED LAME...



BUT HE WAS STILL ON KESSLER'S

TWO DAYSLATER ... KESSLER WAS CLEAREOF THE MOUNTAINS, AND HAD STARTED THE LONG SLOW TREK ACROSS THE DESERT...

ONCE I GIT OVER THE BORDER
THE KID'LL NEVER CATCH



When billy came to the edge of the desert he stopped to think...

IF I DON'T FOLLOW, KEBSLER'S
TRAIL'LL GROW COLD... IT MIGHT
VTAKE YEARS BEFORE I CATCH
UP WITH HIM! BUT IF I DO
FOLLOW, I'LL BE TACKLING THE
DESERT WITH ONLY A SMALL
CANTEEN OF WATER, A MITE OF
BEEF, AND ONE EMPTY GUN!







KESSLER'S TRAIL WAS EASY TO READ... BUT HARD TO FOLLOW! THE CLINGING SAND MADE EACH STEP A LABORED EFFORT. INSIDE BILLY'S MOUTH, HIS TONGUE WAS SWOLLEN AND DRY...



THE NOONDAY SUN SEEMED TO THROW UP A SOLID WALL OF SCORCHING FLAME AROUND HIM. SUDDENLY, BILLY PITCHED FORWARD ONTO HIS KNEES...

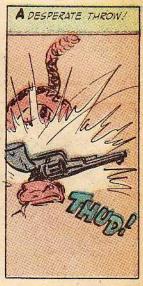




HE HEARD THE DEADLY CLICKING! TURNED DAZEDLY, HE SAW THE POISED FLAT HEAD, THE MOUTH OPENING WIDER, THE FANG JUTTING OUT...









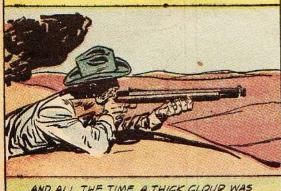








KESSLER WAS PEERING THROUGH THE SIGHTS AGAIN! HIS HAND WAS STEADY. HE BREATHED IN A DEEP ... TOOK UP SLACK ON THE TRIGGER ...



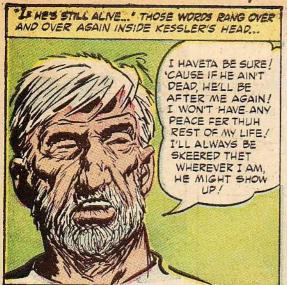
... AND ALL THE TIME A THICK CLOUD WAS SCUDDING IN FROM THE HORIZON!

BAWLING LIKE A THOUSAND MADDENED STEERS THE BIG WIND TORE UP THE TOP LAYER OF SAND FROM THE PACE OF THE DESERT! (CHOKE) ... CAN'T SEE. CAN'T SEE THUH KID

THE SANDSTORM STRUCK BEFORE HE COULD SHOOT!









BUT THEN HE SAW THEM CIRCLING IN THE AIR ABOUT TWO MILES AWAY...



THEY MUST BE CIRCLING OVER THUH KID! THET MEANS HE'S BAD SHAPE ... DYING!



ONE SHOT-AN' I'LL NEVER HAVETA WORRY ABOUT HIM AGAIN! I'LL BE SURE THET ONLY ONE OF US IS GONETA LEAVE THIS DESERT ALIVE!













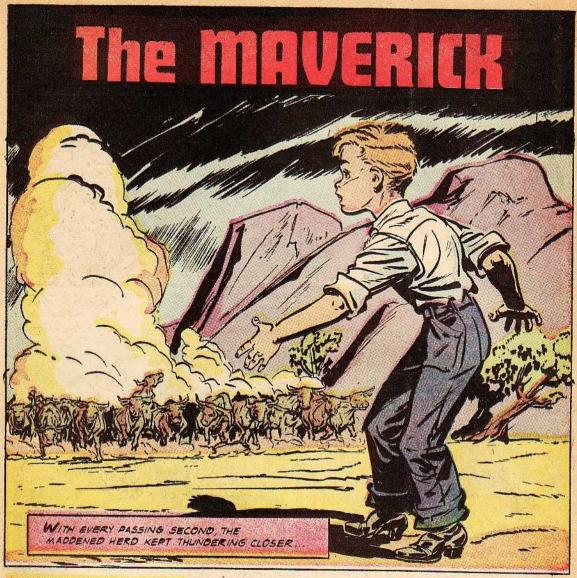


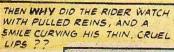






In the next issue of this magazine Abbott and Costello will tell you how YOU can win a wonderful bicycle in the great \$62,000.00 "POPSICLE" Contest!







AND WHY A SECOND LATER, DID HIS FACE WRITHE IN A GRIMACE OF SHOCK?



WAS IT BECAUSE BILLY THE KID WAS GALLOPING OUT OF THE BRUSH ??















HE'S SKEERED OF YOUR GUNS! HE WAS NO MOREN FOUR YEARS OLE WHEN HE SAW HIS PA GUNNED DOWN - BEEN TERRIBLE GUN-SHY EVER SINCE LIVES ON THUH RANCH WITH HIS UNCLE, CLEM RUPPERT . I'M FOREMAN... THAR'S CLEM NOW!

WHUT
HAPPENED
HERE,
BRAD?
WHAR'S
WHAR'S
BOBBY?

WHAR'S
BOBBY?

WHAR'S
BOBBY?

WHAR'S
BOBBY?

WHAR'S
BOBBY?

I'M REAL OBLIGED .. IT WASN'T WAL, I'LL BE - IT'S MUCH ! I'VE BILLY THUH KID! BEEN I SHOULD'VE KNOWN HEADING WHO'D BE THE THIS WAY ONLY GALOOT WITH CLEM, EVER NERVE ENOUGH TO SINCE I HEARD YOU CUT ACROSS A STAMPEDIN' HERD ... WERE HAVING BOBBY, I WANT TROUBLE .. OLD FRIEND OF MINE !

A HEAP OF TROUBLE, BILLY.
MORE RUSTLERS IN THESE
PARTS THAN THAR'S PRAIRIE
GRASS. I'VE BEEN TRYIN' TO
ORGANIZE THUH RANCHERS
AGAINST 'EM, BUT FOLKS
ARE SKEERED
STIFF!

RANCH; A SHADOWY FIGURE
SLIPPED FURTIVELY OUT OF THE
BUNKHOUSE, AND RODE OFF...

THAT NIGHT, AT CLEM RUPPERTS

BRAD, WHUT'RE YOU DOIN' HERE?
YORE JOB IS OVER AT RUPPERT'S,
SOFTENIN' HIM UP...

BRAD, WHOT'RE YOU DOIN' HERE?
YOUR JOB IS OVER AT RUPPERT'S,
BOSS!



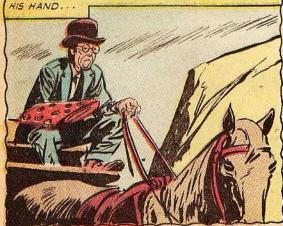
THET SHORE IS BAD NEWS! THUH
KID'S A MAVERICK! NEVER KIN
TELL WHUT HE'LL DO OR WHO
HE'LL SIDE WITH! LONG AS HE'S
IN THUH TERRITORY, NONE OF US
IS SAFE! WE HAVETA GIT RID
OF THUH KID!







"HE'S A SHRIVELED-UP HALF-PINT. GOES AROUND WITH A BUCKBOARD, MAKIN' OUT HES A PEDOLER. WEARS FAKE GLASSES AN' EVERYTHIN'. AN' HE AL-WAYS CARRIES A BOLT OF CALICO CLOTH OVER

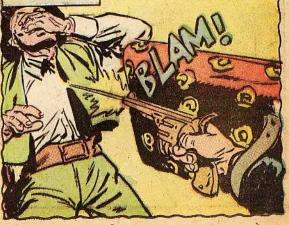




" IT'S HIS LOOKIN' SO PEACEABLE THET THROWS FOLKS OFF GUARD . HE'LL WALK RIGHT UP TO YUH WITH A SCHOOLMARM SMILE ON HIS FACE..."



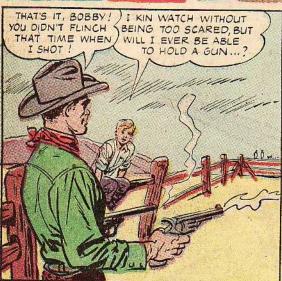
"AN' YUH'RE EITHER REACHIN' FER THUH CALICO
TO FEEL IT WITH YORE FINGERS ... OR YUH'RE
PREPARING TO TELL HIM YORE WOMAN DOES
HER OWN CALICO-BUYIN'— WHEN ALL OF A
SUDDEN ... "













AND IT'S NOT ONLY SHOOTING YOU HAVE TO LEARN, BOBBY. YOU HAVE TO BE ABLE TO SENSE WHEN YOU'RE GOING TO HAVE TO SHOOT! YOU DO THAT BY WATCHING THE HITCH OF A MAN'S SHOULDER OR THE WAY HIS HAND STRAYS TOWARD HIS HOLSTER—OR BY SPOTTING ANY—THING AT ALL THAT ADDS UP TO HIS TRYING TO SNEAK WITHIN GUN RANGE...

THE BEND AND RATTLED SLOWLY TOWARD
THE RANCH.

THE KID WAS STILL TALKING EARNESTLY WHEN A PEDDLER IN A BUCKBOARD ROUNDED THE BEND AND RATTLED SLOWLY TOWARD THE RANCH.

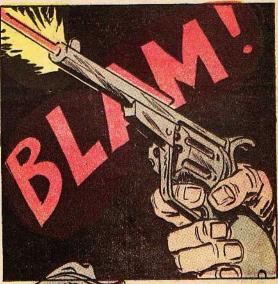






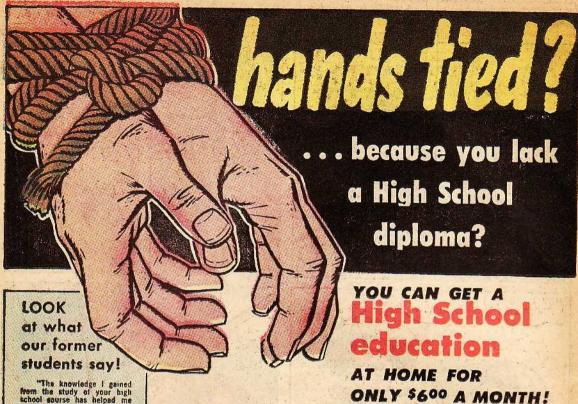












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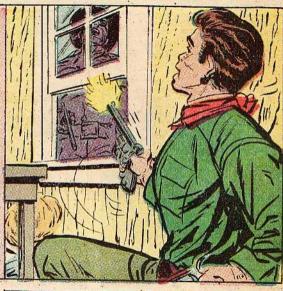








THE KID
WAS SQUEEZING
TRIGGER EVEN
AS HE
WHIRLED IN
RESPONSE TO.
BOBBY'S
SCREAM, HIS
SIX-SHOOTERS
SPITTING A
DEADLY STREAN
OF BULLETS
THAT CAUGHT
BRAD FULL
IN, THE
CHEST I



A FEW MINUTES LATER, WHILE THE RUSTLERS WERE REGROUPING IN THE DISTANCE, THE KID CRAWLED OUT UNDER DARKNESS, DRAGGING A HEAVY KEG AFTER HIM...



THEY GOT BRAD! WE'LL HAVE TO CHARGE THEM AGAIN! WHEN I YELL, SHOOT, I WANT EVERY LAST ONE OF YUH SHOOTIN'SO MUCH LEAD THAT THAR WON'T BE A CHANCE OF MISSIN'EM...



AS THE RUSTLERS GAL-LOPED FORWARD, NO SHOTS CAME FROM THE RANCH THERE WERE NO SIGNS OF LIFE, EXCEPT FOR A SMALL FLICKERING LIGHT BEHIND ONE OF THE WINDOWLS.





IT WAS HAILING BULLETS WHEN THE KID THREW THE FLAMING TORCH AT THE LINE OF KEROSENE HE'D LAID IN THE YARD!





BUT INSIDE THE RANCH HOUSE ALL WAS NOT WELL CLEM RUPPERT LAY BLEEDING, HIS FOREHEAD CREASED BY A RICOCHET ... THE KID HAD BEEN KNOCKED COLD BY A FALLING LAMP.



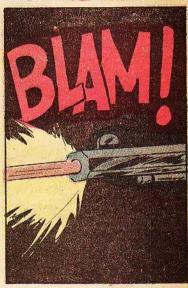
AND NED BLACK, WHO HAD
TWISTED HIMSELF FREE DURING
THE RUCKUS, WAS COMING
TOWARD THEM!
I KNOW

WHERE I SAW

WHO KILLED MY PA!

THEY HIRED ME
TO GUN YUH
DOWN, KID —
AND IVE
NEVER FAILED
ON A JOB









THE PRINCE ALBERT KID

By BENTON RICE

TINSTON CITY was overflowing with people, wagons, horses, and trouble. For at the end of the week the United States Government was going to open a section of former Indian territory for the homesteader. You didn't have to eavesdrop to hear what was being said. People just had to shout to be heard above the noise of the creeking wagons on the main street. "Hope to get some good farm land," remarked a man from New England. "My land back east was all worked out. Sold everything I had." And an old prospector added, "Bones gettin' too old for farmin'. My old mule wouldn't pull a plow." But the main topic of conversation centered around one theme. There are four points to the compass. Just where was the government going to open the land. To the North, South, East or West?

A man dismounted his horse and tied his animal to the hitching rail in front of The Elegant Hotel. He was tall and had a small moustache that just reached over the sides of his thin lips. He wore a black sombrero, black Prince Albert, and gray trousers pulled down over a pair of highly polished black boots. He entered the hotel and started walking up the stairs. The clerk shouted, "Hey, where do you think you are going? Are you..." and then he stopped as he recognized the Prince Albert Kid.

The clerk quickly apologized. "Sorry I didn't recognize you. Light is bad. We got to protect Mr. Underhill. Sheriff is outside his room waiting for you."

Sheriff Ben Turner was relieved when he saw the Prince Albert Kid.

"Good thing you got here. There's been two attempts on Mr. Underhill's life. And about five times some cuss has tried to steal the land schedule. Feel mighty happy the government sent you here."

"The Prince Albert Kid is here," the sheriff announced, as he knocked at Mr. Underhill's door, "Now I can go home and

get some rest. Just let anyone try anything from now on. They'll be mighty sorry they ever started."

John Underhill motioned to his visitor to be seated as he himself sat down on the bed. "It's been like a terrible nightmare with the land schedule in my possession. My life just isn't worth a cent to some people. If they knew which section of land the government planned to open they could sell the information and make a fortune. The end of the week can't get here to soon for me."

The Prince Albert Kid smiled. "Now that I'm here I think you can do a bit of relaxing. After all, you've had a tough year surveying the land and deciding which was the best to open to the public. Where is the schedule?" The tired surveyor put his hand inside his shirt and took off a cloth money belt. He opened it and handed the Prince Albert Kid a document which was wrapped in silken oiled cloth. The West's famous man of action opened it and read the contents. Then he returned the land schedule and said, "You keep on wearing it in that money belt. Now we are going out for a bit of air."

The two walked down the stairs and out of the hotel. Side by side they walked without talking. As they passed a saloon, a group of noisy, drunken men came up to them. A tall, red-headed man looked at John Underhill. "Here's that government surveyor," he snarled. "We oughta string him up and make him tell us which section they are going to open. Bet if I filled him with some lead he might loosen his tongue." As though to carry out the second part of his threat he went for his gun.

With lightning speed, the Prince Albert Kid drew his two guns and a startled group of men saw the muzzles of two deadly .45's pointing in their direction. "If you go for your gun you'll never live to get it out of the holster," warned the man behind the

two Colts. The red-headed stranger beat a hasty retreat. "Just havin' a little fun, mister. Didn't mean anything by it." And as he spoke he quickly withdrew his hand from the direction of his holster.

"I'm not exactly a coward," suggested John Underhill, "but if this keeps up, I may get a heart attack. Let's go back." The Prince Albert Kid agreed and they returned to the hotel.

When they got to the room, the Prince Albert Kid took the key from young Underhill and placed it in the lock. He turned it to the left to open the door. Nothing clicked. Then he turned the key to the right and heard the click. Again he turned the key. "This door was closed when we left. Now it's open. Something's happened. You get back to the side while I kick the door open." With his body against the wall, he kicked the door open.

Two load reports greeted the men. On the table was a double barreled shot gun." "What a contraption," said the Prince Albert Kid. "Someone figured to murder both of us. And then what?"

As he turned around the clerk of the hotel, Walter Pierson, was in the room. "Heard the shots and ran right up," he said almost breathlessly. "What happened?" The clerk saw the gun of death and that was an answer in itself. "Oh," he groaned.

That evening, the Prince Albert Kid tried to figure out a puzzle. "It doesn't make sense," he admitted half aloud. "This attempt to kill us. Just how did our would-be murderer expect to benefit? Putting us out of the way would give him the information. Or would it?" A little smile began to play on his lips and it was evident he felt he had the key to the puzzle. But getting evidence would be another thing.

The next morning there was a visitor to see the Prince Albert Kid. He was the red-headed man who almost had started something. "My name is Jeff Giles," he said. "and I am mighty 'shamed of the way I acted. Heard about the attempt to kill both of you. Only a polecat would try something like that. If there is anything I can do to make amends, just call on me."

The Prince Albert Kid studied the face of Jeff Giles carefully. He had to decide if the man could be trusted. "There is something you can do. We must find out who tried to kill us because they probably will do it again. And if there's one fellow I don't want to wish success — he's my would-be killer."

Late that evening the lobby of the hotel was deserted. The clerk sat with his eyes fixed on the staircase. With anger clearly written all over his face, Jeff Giles rushed into the hotel. "Where you going?" asked the clerk. "To kill those two fellows upstairs. If the Prince Albert Kid thinks he can make a fool out of me, he's got another thought comin' to him." Jeff went for his gun and it was soon in his right hand. "I'm going to knock on the door and when it opens, I'll finish them both off."

The clerk watched Jeff Giles walk upstairs. His keen ears heard a knock on the door. Then the door opened. There were two shots. A body fell to the floor. Then the anguished voice of the Prince Albert Kid moaned, "You killed both of us." And another body fell to the floor.

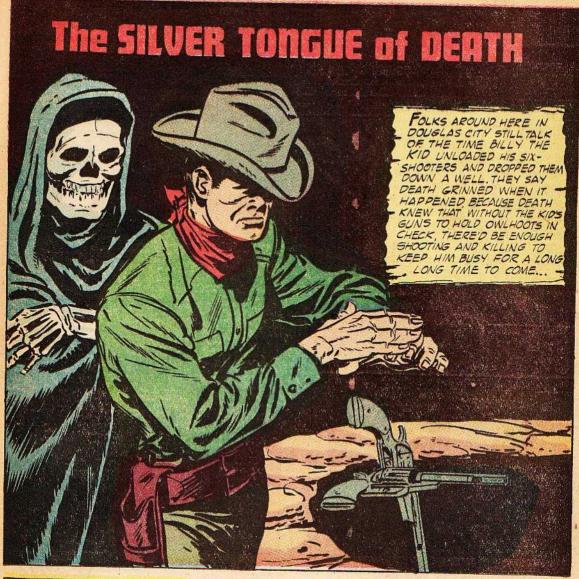
The clerk dashed upstairs to the room. Jeff Giles was looking at the two figures on the floor. The gun was in his hand. "Give me that gun," ordered the clerk. The command was obeyed. The clerk held Jeff's gun in his right hand. Then with his left hand he went for his own derringer. "I'm going to kill you right now," he announced. "Why?" pleaded Jeff. "It's your job to turn me over to the sheriff,"

The clerk laughed. "I'll be a hero by killing you. And at the same time I'll get that land schedule from Underhill's body. And I will . . ." But he never finished those words. The corpse of the Prince Albert Kid turned over and threw the clerk to the floor. Then the closet door opened and Sheriff Ben Turner took charge of his prisoner. "Mighty warm in that closet." said the sheriff.

It was a week after the government opened the north section to the public that the sheriff came to the point. "How did you really know it was the clerk behind all the trouble?"

"Easy," replied the Prince Albert Kid.
"He would have been the first up if we were killed. In fact he was the first up when the gun he set up fired. And it could only have been someone with a key. He was so nervous he left the door unlocked. Thanks to Jeff Giles we trapped him."

THE END









BUT THEN - DRAWN BY THE GUN-HANDS YELLS AND THEIR GUNFIRE, A RIDER CAME GALLOPING UP OUT OF THE NIGHT!

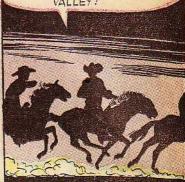


HIS GUNS BLURRED IN A MOTION THAT WAS FASTER THAN AN EYE BLINKING IN A SANDSTORM!



LIKE THE SNAKES THEY WERE THE GUNHANDS SLITHERED BACK TO THEIR TETHERED HORSES...

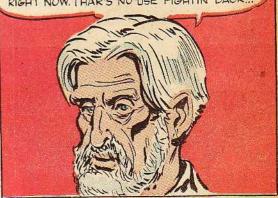
WITH THUH KID ON THE SIDE OF THUH NESTERS...(GASP)...THUH DEACON'LL NEVER BE ABLE TO CLEAR THEM OUT OF THUH VALLEY!



THANKS FER DRIVIN' THEM OFF,
MISTER, THUH DEACON MUSTIVE
SENT THEM, I THOUGHT FER
SURE THEY'D GIT ME THIS
TIME!

WASN'T MUCH.
WHERE'RE YOUR
COME YOU DIDN'T
SHOOT BACK AT
THEM?

THUH DEACON DON'T WANT NESTERS ON HIS GRAZIN' LAND. HE'S FIRED MY BARN, SKEERED OFF MY HANDS, AN' TONIGHT HIS MEN CAME TO KILL ME. WHEN I HEARD THEM A-WHOOPIN' AN' A-SHOOTIN' OUTSIDE, I SAID TO MYSELF, "OLD LEM, YUH MIGHT AS WELL STOP A BULLET RIGHT NOW.THAR'S NO USE FIGHTIN' BACK..."



NO MAN'S LICKED UNLESS HE CAVES
IN FIRST. SOUNDS TO ME LIKE YOU'VE
BEEN FIGHTING BY YOURSELF TOO'
LONG... MIND IF I SETTLE DOWN
AWHILE HEAR ABOUTS TO SEE IF I
CAN HELP
OUT A
MITE?

ALIVE!

SO BILLY KEPT RIDING, BUT HE AIMED TO PULL REIN SOON, AT DOUGLAS CITY JUST AT THE EDGE OF THE VALLEY, AND EVEN WHILE HE WAS RIDING THE GUNHANDS WERE REPORTING HIS COMING TO THEIR BOSS.





FOLKS CALLED HIM DEACON BECAUSE HE HAD A SILVE TONGUE - A WAY OF SPEECHIFYING THAT COULD MAKE A HORNED TOAD BELIEVE IT WAS THE QUEEN OF SHEBA BUT THE HEART INSIDE OF HIM WAS AS BLACK AS THE CLOTHES HE ALWAYS WORE -AND WHEN HE BORE DOWN ON A MAN WITH HIS HONEYED WORDS, IT WAS ALWAYS TO DO EVIL ...

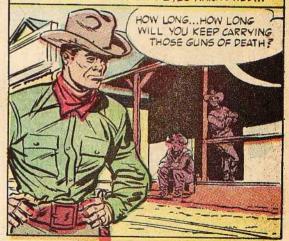
HOW LONG CAN A MAN LIVE BY THE GUN? HOW LONG BEFORE HIS NIGHTS ARE CROWDED WITH THE SCREAM ING GHOSTS OF THOSE HE'S KILLED ...



AS BILLY LISTENED, HIS EYES GLAZED OVER-AND THE DEACON'S WORDS KEPT SPINNING A WEB AROUND HIM THE DEACON KEPT SPEECHIFYING, AND BILLY COULD NOT HELP BUT THINK SORROWFULLY BACK TO SOME OF THE MEN HE'D HAD TO KILL ... AMBUSHERS, RUSTLERS AND JUST PLAIN COLD-BLOODED MURDERERS WHOM THE LAW COULDN'T BRING TO JUSTICE.



BILLY FROWNED. HE'D KILLED THEM, TRUE ... BUT THE WEST WAS STILL WILD AND THEY'D HAD IT COMING TO ... ALL OF A SUDDEN BILLY'S EVES NARROWED ...







SO BILLY TURNED AND CLUMPED UP LIKE ASLEEP WALKER TO HIS HOTEL ROOM, WITH HIS HOLSTERS HANGING EMPTY ON HIS BELT. A SECOND AFTER HE WAS INSIDE THE ROOM...



SOON AS IT GOT DARK, THE DEACON AND HIS GUNHANDS HIT LEATHER AND BEGAN RIDING HARD FOR THE LONELY RANCH HOUSE!

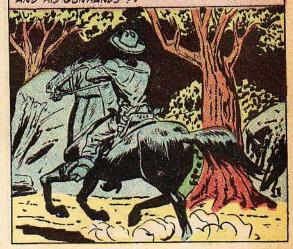


YES SIREE... IT SURE LOOKED LIKE BILLY HAD BEEN SPELLBOUND BY THE CRAFTY DEACON, AND HAD GIVEN UP FIGHTING FOREVER...



IN THAT CASE WHO SAPPED THE GUNHAND ON POST IN THE HOTEL HALL ??

AND WHO WAS THE MAN WHO MOUNTED UP AND TOOK THE ARROYD TRAIL TO HEAD OFF THE DEACON AND HIS GUNHANDS ??



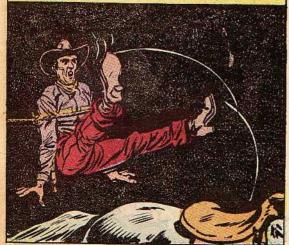
THE ARROYO WAS A SHORT-CUT THAT JOIN THE WINDING TRAIL AT THE EDGE OF LOST MAN'S FORREST AND WHEN THE OWLHOOTS CAME GALLOPING UP, THE MAN WAS WAIT-ING FOR THEM...

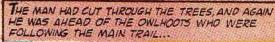






HE WAITED FOR A CLEARING SO HE'D HAVE ENOUGH SPACE OVERHEAD FOR A ROPE THROW...













NOW ONLY THE MYSTERY RIDER AND THE DEACON WERE LEFT! AND WHEN THE DEACON PULLED REIN NEAR THE LONELY RANCH HOUSE, HE TURNED TO GIVE FINAL ORDERS TO HIS GUNHANDS HE SAW AT LAST WHO HAD PULLED REIN AT HIS SIDE.







THIS WAS NO TIME FOR SPEECHIFYING
... THE DEACON KNEW THAT !SO HIS
HANDS STREAKED DOWN TOWARD
HIS GUN...
I SAW SAW THE KID
THROW HIS GUN DOWN THE WELL!

THROW HIS GUN DOWN THE KID
THROW HIS GUN DOWN THE WELL!
MEANS HE'S CARRYING NEW GUNS IN
HIS HOLSTER — GUNS WHOSE
BALANCE AND TRIGGER SPRING
HE'S NOT USED TO YET!







NEVER DID THROW MY GUNS DOWN THAT WELL.
TOSSED THEM DOWN ONTO THE ROCK SHELF
JUST BELOW THE TOP. THAT SPLASH THE DEACON
HEARD WAS A STONE I DROPPED INSTEAD...

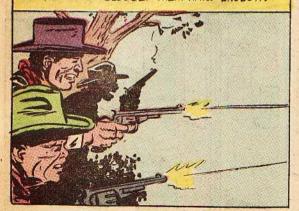


FOR A LONG TIME BILLY STOOD OVER THE MAN WITH THE SILVER TONGUE THE TONGUE THAT WOULD NEVER SPEAK AGAIN ...

I MADE OUT LIKE THE DEACON HAD BUFFALOED
ME, SO HE AND HIS GANG WOULD FEEL
FREE TO SHOW THEIR HANDS



AND AT FIRST BILLY DIDN'T HEAR THE FOUR GUN-HANDS CREEPING UP BEHIND HIM! THEY WERE THE ONES HE'D KNOCKED DOWN BACK ON THE FOREST TRAIL, FIGURING THEYD BE OUT COLD LONG ENOUGH FOR HIM TO TAKE CARE OF THE DEACON, THEN RETURN FOR THEM LATER BUT THE NEED FOR SILENCE HAD BEEN TOO GREAT AND HE HADN'T SLUGGED THEM HARD ENOUGH!



IT WAS HAILING BULLETS WHEN BILLY DOVE FOR THE GROUND! LEAD WAS RAISING DUST ALL AROUND



BILLY WAS RETURNING FIRE NOW!
BUT THEY WERE IN THE SHADOWS,
AND SPREADING OUT FAST! HOW
LONG COULD ONE MAN WHO WAS
A CLEAR TARGET HOLD OUT AGAINST
BLAZING SHADOWY GUNS ??



WHAT THE ...?

THEY HAD STOPPED FIRING! THEY
WERE ALL DEAD!

I'I DON'T GET IT! THOSE TWO
ON THE END... I DIDN'T EVEN
SHOOT AT THEM!

I HELPED YUH OUT MISTER, THOSE WORDS YUH SAID LAST NIGHT... ABOUT A MAN NOT BEIN' BEAT 'LESS HE CAVES IN HISSELF... THEY SET ME TO THINKIN'. AN' WHEN I HEARD THÜH RUCKUS



OLD LEM AND THE OTHER NESTERS STAYED ON IN THE VALLEY. AFTER THAT THERE WAS NO MORE TROUBLE, TOO BAD BILLY COULDN'T VE STAYED ...

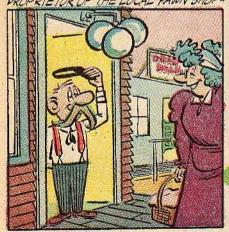


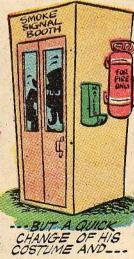
...BUT BILLY WAS A LONER, AND OUTSIDE THE LAW, BILLY ALWAYS HAD TO RIDE ALONE, LEAVING BEHIND HIM ONLY THE GOOD DEEDS HE'D DONE.

THE END

THE LOAN ARRANGER

TO ALL OUTWARD APPEARANCES IEBE SKINFLINT IS THE OLKINDLY PROPRIETOR OF THE LOCAL PAWN SHOP-





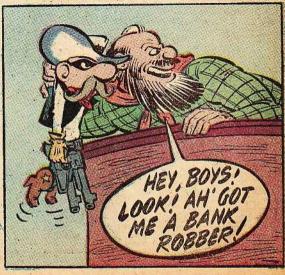


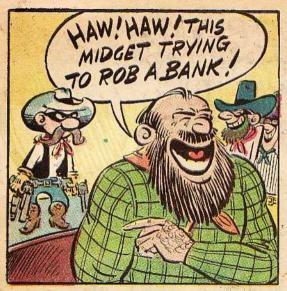












AT LAST THE LOAN ARRANGER 10 16 PUSHED TOO FAR AND



WHEN THE SMOKE FINALLY CLEARS WE FIND OUR HERO IN COMPLETE CONTROL OF THE DEADEYE FIRST NATIONAL BANK.





YOU HAVE WON THE MILLION DOLLAR REWARD FOR WIPING OUT THE BLACK BART GANG!

TUT! THE LOAN ARRANGER CANNOT ACCEPT





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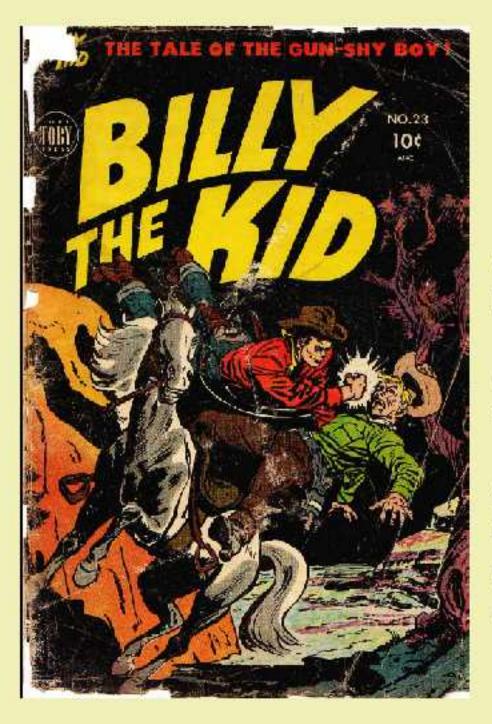
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